

2. JOSEPH'S DREAMS

40

ALL BROTHERS



Ha! The

PIANO



56

Ten. I/II

dreams of our dear bro ther are the de - cade's big gest yawn. His

mf Gm Gm/F# Gm/F Em^{7b5} E^b D⁷ *f* Gm

60

Ten. I/II

talk of stars and gold - en sheaves is just a load of corn. Not

mf Gm Gm/F# Gm/F Em^{7b5} E^b D⁷ *f* Gm

64

Ten. I/II

Bari./Bs.

on - ly is he tact - less but he's al - so ra - ther dim, — for

Str.

B^b F/A Gm D

68

Ten. I/II

Bari./Bs.

there's e - le - ven of us — and there's on - ly one of him. — The

mf Gm Gm/F[#] Gm/F Em^{7b5} E^b D⁷ *f* Gm

72

Ten. I/II

Bari./Bs.

dreams of - course will not come true, That is we think they won't come true, That

f Cm *mf* B^b

2. JOSEPH'S DREAMS

42

76

Ten. I/II

Bari./Bs.

is we hope they won't come true. What if he's right all a -

mp
A^b

ff
A^b7

Detailed description: This block contains the musical notation for measures 76 through 78. The Tenor I/II and Baritone/Bass staves are aligned with the lyrics. The Tenor part has lyrics: "is we hope they won't come true. What if he's right all a -". The Baritone/Bass part has lyrics: "is we hope they won't come true. What if he's right all a -". The piano accompaniment is shown in grand staff notation. In measure 76, the piano is marked *mp* with a chord of A^b. In measure 78, the piano is marked *ff* with a chord of A^b7. There are triplets in the vocal lines in measures 77 and 78.

79

Ten. I/II

Bari./Bs.

long? Aagh!

D⁷

Detailed description: This block contains the musical notation for measures 79 and 80. The Tenor I/II and Baritone/Bass staves are aligned with the lyrics. The Tenor part has lyrics: "long? Aagh!". The Baritone/Bass part has lyrics: "long? Aagh!". The piano accompaniment is shown in grand staff notation. In measure 79, the piano is marked with a chord of D⁷. In measure 80, the piano accompaniment continues with a D⁷ chord.